

THE METROPOLITAN MUSEUM OF ART



3 0620 00659613 3

199.8

S 22

1937

THE METROPOLITAN MUSEUM

OF ART

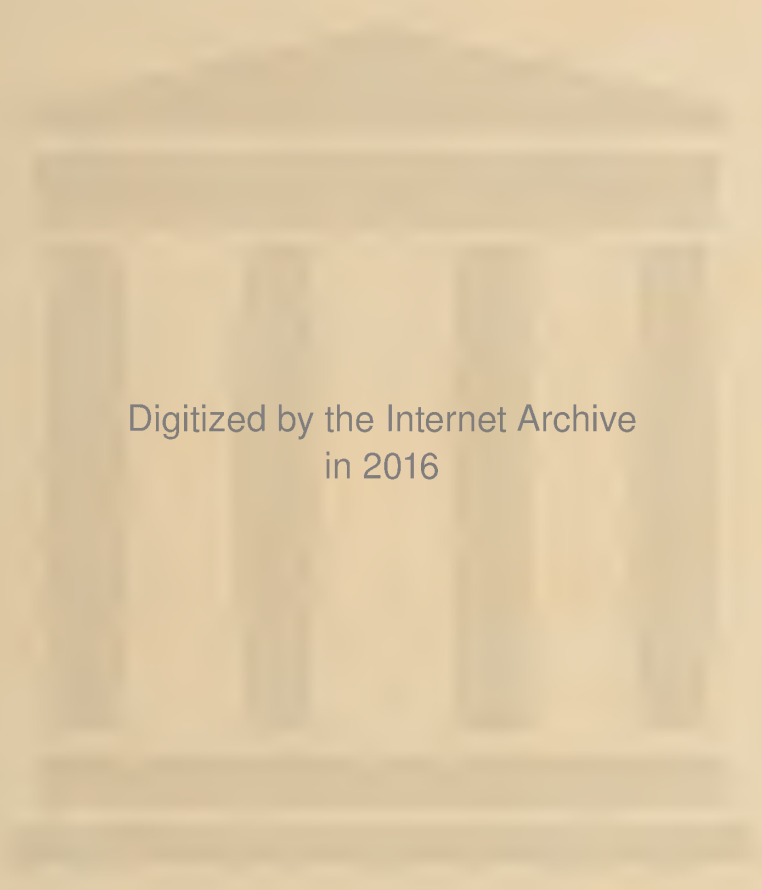
THE LIBRARY



PRESENTED BY

American Art Association Anderson Galleries

86680



Digitized by the Internet Archive
in 2016

SALE NUMBER 4328
EXHIBITION DAILY FROM MAY FIRST
WEEKDAYS 9 TO 6 • SUNDAY 2 TO 5

*Paintings of the American and
Other Schools*

Property Sold by Order of the
CITY BANK FARMERS TRUST
COMPANY OF NEW YORK

Property of
MRS LEO F. WORMSER
Chicago, Ill. • Sold by Her Order

Property of
A WESTCHESTER PRIVATE COLLECTOR

WITH ADDITIONS



Public Sale
Thursday Evening, May 6th
at eight-fifteen

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC

30 EAST 57TH STREET • NEW YORK

1937

PRICED CATALOGUES

A priced copy of this catalogue may be
obtained for one dollar for each
session of the sale

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Company", wherever used in these Conditions of Sale, means the American Art Association-Anderson Galleries, Inc.
2. The Company has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
6. The name and address of the buyer of each article, or lot, shall be given to the Company immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Company may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Company, be cancelled, and the article, or lot, reoffered for sale.
7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Company to a carrier to be delivered to a store-

house for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Company may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. In addition to the purchase price, the buyer will be required to pay the New York City sales tax, unless the buyer is exempt from the payment thereof.

12. The Company, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot"; in which case the request should state the amount to be bid "For the Lot". The Company reserves the right to decline to undertake to make such bids.

13. The Company will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

14. These Conditions of Sale cannot be altered except in writing by the Company or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL JR.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

30 EAST 57TH STREET · NEW YORK

Telephone PLAZA 3-1269

Cable ARTGAL or ANDAUCTION

HIRAM H. PARKE · *President*

OTTO BERNET · *Vice-President*

ARTHUR SWANN · *2nd Vice-President*

EVENING SESSION

Thursday, May 6, 1937, at 8:15 o'clock

CATALOGUE NUMBERS 1 TO 107 INCLUSIVE

SIR LAWRENCE ALMA-TADEMA, R.A.

BRITISH: 1836-1912

1. *THE ASTROLOGER*

Standing figure of a man in a Roman toga, pensively gazing at an astrological diagram he has drawn in the earth. Behind him are building materials and the wall of a temple. Signed at upper left, L. ALMA-TADEMA.

Height, 11½ inches; width, 9 inches

Collection of Mrs John E. Talley, American Art Association-Anderson Galleries, Inc., 1937

MARIANO FORTUNY

SPANISH: 1838-1874

2. *ARAB AT PRAYER*

Standing figure of an Arab in hooded white burnoose thrown back from his bare chest, his hands crossed in the attitude of prayer; at his side are thrown his saddle bags. Signed at lower right, FORTUNY, and dated 1867.

Watercolor: Height, 17 inches; width, 10½ inches

Collection of Mrs John E. Talley, American Art Association-Anderson Galleries, Inc., 1937

GARI MELCHERS, N.A.

AMERICAN: 1860-1932

3. *A SUMMER DAY*

Light green country, with a white house upon the side of a hill, bordering a blue lake in the foreground. Distant blue hills at the left beneath a cloudy sky. Signed at lower left, G. MELCHERS, and dated 1927.

Gouache: Height, 15 inches; length, 20½ inches

FREDERICK BALLARD WILLIAMS, N.A.

AMERICAN: 1871-

4. *YOUNG GIRL IN WHITE*

Slender figure of a girl in diaphanous white gown, holding a spray of flowers and standing in the foreground of a wooded landscape. Signed at lower left, F. BALLARD WILLIAMS, and dated 1931.

Height, 14 inches; width, 10 inches

From William Macbeth, Inc., New York

Property of a Westchester Private Collector

DODGE MACKNIGHT

AMERICAN: 1860-

5. *WOODLAND BROOK and WINTER, NEW HAMPSHIRE WOODS: TWO WATERCOLOR PAINTINGS*

Snow scenes, one with a man on snowshoes emerging from a pine wood of green and purplish trees, the other with a winding rivulet glimpsed between banks of snow. Signed at lower right and left, respectively, DODGE MACKNIGHT.

Height, 17 inches; length, 23½ inches

LAURENCE BIDDLE

BRITISH: 1888-

6. *BOWL OF FLOWERS*

A low porcelain bowl filled with yellow primroses, snowdrops, Parma violets, and red primulas; on a gray table, before a celadon background. Signed at lower right, LAURENCE BIDDLE, and dated '29.

Panel: Height, 12½ inches; length, 18½ inches

ETIENNE PROSPER BERNE-BELLECOUR

FRENCH: 1838-1910

7. *A COMMANDANT OF THE 2ND*

Full-length figure, looking to the observer, of an officer in sky blue coat, red breeches, and riding boots, wearing a *képi*; background of green woodland and a road. Signed at lower right, E. BERNE-BELLECOUR, and dated 1907. *Cradled panel: Height, 14½ inches; width, 10¾ inches*

From the Babcock Galleries, New York

Collection of Mrs W. S. Munro, American Art Association-Anderson Galleries, Inc., 1931

Property of a Westchester Private Collector



[NUMBER 8]

MARTIN RICO Y ORTEGO

SPANISH: 1833-1908

8. *VENICE*

Figures upon the blue waters of a canal and in a garden lot at the right, bordering the white walls of a palace; the dome of a church appears in the distance; deep blue sky. Signed at lower right, Rico.

Panel: Height, 13 inches; width, 8½ inches

[See illustration]

NICOLAS FRANÇOIS BARBIER

FRENCH: 1768-1826

9. APPREHENSION OF ROBESPIERRE, JULY 27, 1794
WATERCOLOR PAINTING

Together with a framed engraving of the subject, by Michael Sloane.

Height of watercolor, $16\frac{1}{2}$ inches; length, $23\frac{1}{2}$ inches

60-
The engraving is inscribed: *Robespierre* (sic) after a Decree for his Apprehension on the 27 of July sought an asylum in the Hotel de Ville, whither he fled accompanied by his most zealous partisans; to this place he was pursued by the Agents of the Convention. Leonard Bourdon & another Deputy, followed by fifty of the Gendarmes forced their way into the room in which Robespierre had taken refuge, who on being seized by a Gendarme fired a Pistol into his mouth, but did not wound himself mortally. At this instant a Sans-culotte who had mixed with the victors approached him, and uttered these remarkable & sublime words, "There is then a Supreme Being Robespierre".

PIETER AERTZEN

FLEMISH: XVII CENTURY

10. HEAD OF A YOUNG GIRL

120-
Head and shoulders portrait, glancing downwards to half right, of a young girl with tightly dressed auburn hair, wearing black gown and white ruff.

Panel: Height, $11\frac{3}{4}$ inches; width, 8 inches

Collection of the Countess de la Béraudiere, American Art Association-Anderson Galleries, Inc., 1930

Authenticated by Dr Max Friedländer

Property of a Westchester Private Collector

PAOLO CALIARI (CALLED PAUL VERONESE)

[ATTRIBUTED TO]

VENETIAN: 1528-1588

11. PORTRAIT OF A NOBLEMAN

300-
Bust-length figure, turned slightly to the left, of a man with mustache and goatee, wearing black coat with white fur collar and white neckerchief. Gray background.

Height, $21\frac{1}{4}$ inches; width, $16\frac{1}{4}$ inches

HENDRIK GOLTZIUS

DUTCH: 1558-1617

12. MARS, VENUS, AND CUPID

Painted
Nude figures of Mars and Venus, the goddess adorned with jewels and holding a peacock blue drapery; at her right is the infant Cupid with red bow. Dark background. Panel: Height, $16\frac{1}{4}$ inches; width, $13\frac{1}{2}$ inches



[NUMBER 13]

MARCELLIS KOFFERMANS

FLEMISH: fl. 1549-1579

13. THE ENTOMBMENT

Figures surrounding the tomb and carrying the nude figure of Christ, with the kneeling Magdalene embracing His feet; at the right is the swooning Virgin in rose and green robes. A lantern upon a branch hangs over the tomb.

Cradled panel: Height, 12¼ inches; width, 9 inches

[See illustration]

JAKOB JORDAENS

FLEMISH: 1593-1678

100-
14. *HEAD OF AN OLD MAN*

Head and shoulders portrait almost in profile to the left, the bearded face turned slightly toward the observer; in light brown robe. Dark background. Formerly attributed to Van Dyck.

Panel: Height, 15¼ inches; width, 10¼ inches

Collection of Sir John Foley-Gray, Bart., Enville Hall, Stourbridge

ETIENNE PROSPER BERNE-BELLECOUR

FRENCH: 1838-1910

150-
15. *AN INTERLUDE*

Two cavalry soldiers wearing blue coat and cap, red trousers, top boots, and gray cloak are smoking by the roadside; across the misty field at the left is a third, watching three horses. Signed at lower right, E. BERNE-BELLECOUR. *Cradled panel: Height, 12½ inches; length, 16¾ inches*

From the Goupil Galleries, New York

Property of a Westchester Private Collector

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN: 1847-1919

90-
16. *TWILIGHT LANDSCAPE*

Brownish field bounded by trees and embankments opening to a view of a lake; at the left are three Indians squatting beside a tree, at the right a teepee. Signed at lower left, R. A. BLAKELOCK.

Height, 12¼ inches; length, 16 inches

Property of a Westchester Private Collector

ROBERT CRANNELL MINOR, N.A.

AMERICAN: 1840-1904

17. *NEAR WATERFORD, CONNECTICUT*

The crescent curve of a sloping sandy shore is washed by the blue-green waters of the Sound; scattered trees upon the dunes rise before a blue cumulus sky. Signed at lower right, MINOR.

Height, 16 inches; length, 22 inches

Robert C. Minor Sale, American Art Association, 1905

Collection of James W. Redmond, American Art Association, Inc., 1922

Collection of Payson T. Thompson, American Art Association, Inc.,

1928



[NUMBER 18]

BRUCE CRANE, N.A.

AMERICAN: 1857-

18. *GRAY DECEMBER*

Brownish fields with boulders and stacked logs, brightened by a gleaming pool and the white trunk of a birch; golden saplings border a hazy blue distance, partly screening a light wintry sky. Signed at lower right, BRUCE CRANE, and dated N. Y. 1919.

Height, 14 inches; length, 20 inches

From the Gage Galleries, Cleveland, Ohio

[See illustration]

MARTIN RICO Y ORTEGO

SPANISH: 1833-1908

19. *GYPSIES*

A man, a woman, and a child are seated upon a grassy slope in a grove of pollard willows open to the bright sunlight; two donkeys stand at the left. In the background, a view of a town. Signed at lower right, RICO.

Height, 15 inches; length, 23¾ inches

WALTER LAUNT PALMER, N.A.

AMERICAN: 1854-1922

20. *SNOW EFFECT*

View looking across a field and frozen river covered with snow, through a curtain of bare saplings, to a great cluster of exposition buildings tinted pink by the setting sun. Signed at lower right, W. L. PALMER.

Height, 16 inches; length, 22½ inches

Collection of Adolphe Obrig, American Art Association-Anderson Galleries, Inc., 1931

Property of a Westchester Private Collector

WINSLOW HOMER, N.A.

AMERICAN: 1836-1910

21. *MISS WILLIAMS, MY COOK*

Bust-length figure, glancing to the left, of a negro in white cloak and golden yellow turban, ears pierced with gold loops. Light background. Signed at lower right, HOMER.

Height, 20 inches; width, 14 inches

From William Schaus, New York

Property of a Westchester Private Collector

MARY CASSATT

AMERICAN: 1855-1926

22. *PORTRAIT OF A LADY*

Portrait head of a young woman with brown hair worn in a pompadour. Signed at lower right, MARY. *Pastel: Height, 15 inches; width, 14 inches*

JONAS LIE, N.A.

AMERICAN: 1880-

23. *POINT LOBOS, CALIFORNIA*

A dark green bay of a sea extending at the right; a steep rocky shore borders the farther side, the foreground spreading out into a grassy sunlit meadow where cattle are grazing. Signed at lower right, JONAS LIE.

Height, 22 inches; length, 26 inches

WILLIAM MERRITT CHASE, N.A.

AMERICAN: 1849-1916

24. *PORTRAIT OF THE ARTIST'S SISTER-IN-LAW*

Bust-length figure to half left, looking toward the observer, in dark green gown with high neck and narrow white ruff; golden yellow background with floral figure. Signed at lower left, WM. M. CHASE.

Height, 21 inches; width, 17 inches

Purchased from the artist

From the Grand Central Art Galleries, New York



[NUMBER 25]

J. FRANCIS MURPHY, N.A.

AMERICAN: 1853-1921

25. *INDIAN SUMMER*

Light golden fields surrounding a grove of trees and a white house. A pale buff sky tones with the golden landscape. Signed at lower left, J. FRANCIS MURPHY. *Height, 16 inches; length, 22 inches*

J. Francis Murphy Sale, American Art Association, Inc., 1926

[See illustration]

ELLIOTT DAINGERFIELD, N.A.

AMERICAN: 1859-1932

26. *THE DERELICT*

A heavy dark green sea with a small two-masted vessel riding the face of a wave; the red ball of the sun sinks below the horizon, appearing between rain clouds. Signed at lower left, ELLIOTT DAINGERFIELD. *Height, 20 inches; length, 24 inches*

Purchased from the artist

Collection of George S. Palmer, New London, Conn.



[NUMBER 27]

ALEXANDER H. WYANT, N.A.

AMERICAN: 1836-1892

27. *GOLDEN SUNSET*

A narrow stream flowing between tall green and russet trees of a wood and reflecting clouds lighted by the afterglow of a sunset. Signed at lower right, A. H. WYANT. *Height, 16 inches; length, 12 inches*

[See illustration]

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN: 1847-1919

28. *MOONLIGHT*

Dark turquoise sky with a full moon appearing above the lacy branches of trees, illuminating a landscape of lakes with two canoes on the water in the foreground and Indians before teepees in the middle distance. Signed at lower right, R. A. BLAKELOCK.

Height, 23 inches; length, 30½ inches

Property of a Westchester Private Collector



[NUMBER 29]

EMIL CARLSEN, N.A.

AMERICAN: 1853-1932

29. *STILL LIFE*

Dark shadowed background, before which is placed a mirror black bottle, a brass kettle, and bulbs of garlic, brilliantly lighted from the left. Signed at lower left, EMIL CARLSEN, and dated 1906.

Height, 20 inches; width, 16 inches

[See illustration]

BRUCE CRANE, N.A.

AMERICAN: 1857-

30. *GOLDEN HAZE*

Iridescent tones of golden yellow foliage of trees and long grasses of a foreground meadow, before the hazy outlines of woods in the distance; a small pool reflects a light gray sky. Signed at lower left, BRUCE CRANE, N.A., and dated 1923.

Height, 14 inches; length, 20 inches



[NUMBER 31]

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN: 1847-1919

31. *THE ARTIST'S GARDEN: EAST ORANGE, N. J.*

View looking towards a house surrounded by trees, beyond the neatly planted rows of a vegetable garden in the foreground. Signed at lower right, R. A. BLAKELOCK. *Height, 16 inches; length, 24 inches*

Purchased from the artist

Collection of Lewis Bloomington Slocum

Property of a Westchester Private Collector

[See illustration]

WORDSWORTH THOMPSON, N.A.

AMERICAN: fl. 1875-1896

32. *A WAYSIDE INN, WESTCHESTER: TROUBLOUS TIMES*

A rain-soaked dirt road, with a British guard in scarlet coat picketing. Eight horses are lined beside the columned porch of an inn, the soldiers dismounted, some conversing with the innkeeper. Signed at lower right, WORDSWORTH THOMPSON. *Height, 18 inches; length, 27 inches*

From the Ainslee Galleries, New York



[NUMBER 33]

ERNEST LAWSON, N.A.

AMERICAN: 1873-

33. *WINTER: TWACHTMAN'S HOUSE*

A green-roofed farmhouse situated in a valley before low hills, surrounded by young poplars and saplings, and a house at the left, the countryside buried beneath a fresh fall of snow. Signed at lower left, E. LAWSON.

Height, 22 inches; length, 26 inches

[See illustration]

PAUL DOUGHERTY, N.A.

AMERICAN: 1877-

34. *POUNDING BREAKERS*

Foreground of outlying rocks of a shore, with the high waves of a light blue-green sea breaking into foam and eddying in the crevices. Signed at lower left, PAUL DOUGHERTY. *Height, 26 inches; length, 36 inches*

Purchased from the artist

Exhibited at the Pennsylvania Academy of Fine Arts, Philadelphia, Pa.

Exhibited at the Art Club of Philadelphia



[NUMBER 35]

J. FRANCIS MURPHY, N.A.

AMERICAN: 1853-1921

35. *SAPLINGS*

Slender bare saplings, grouped in a rocky foreground, veil a distant view of sloping brown fields; cloudy windswept gray sky. Signed at lower left, J. FRANCIS MURPHY, and dated 1912.

Height, 27 inches; length, 41 inches

J. Francis Murphy Sale, American Art Association, Inc., 1926

[See illustration]

CHAUNCEY FOSTER RYDER, N.A.

AMERICAN: 1868-

36. *THE WILLOWS*

A narrow stream winds into the right foreground, bordered by a green shore at the left; two pollard willows with spreading green branches obstruct a hazy view of a village. Signed at lower left, CHAUNCEY F. RYDER.

Height, 25 inches; length, 30 inches

Purchased from the artist

Collection of Mrs F. C. Furlow

Exhibited at the Addison Gallery, Andover, Mass.

Exhibited at the Newark Museum Association, Newark, N. J.

GIOVANNI PAOLO PANNINI (SCHOOL OF)
ITALIAN: XVIII CENTURY

37. *ARCHITECTURAL RUINS*

Swans upon a blue lake, surrounded by ruined Ionic temples, an obelisk, and fallen masonry, interspersed with green trees.

Height, 35½ inches; length, 44 inches

Sold by Order of the City Bank Farmers Trust Company of New York

WALT KUHN

AMERICAN: 1880-

38. *THE FROZEN RIVER*

A broad light green river forking about a piece of a land with a rude hut, the farther shore rising in bluffs; upon the foreground bank are logs, building apparatus, and a boat at the left. Signed at lower right, WALT KUHN.

Height, 22 inches; length, 27¼ inches

Collection of John Quinn, American Art Association, Inc., 1927

A. TACOVLEFF

RUSSIAN CONTEMPORARY

39. *RETOUR DES PECHEURS*

Four figures, nude to the waist, standing in a small skiff rowing in unison through a choppy blue sea. Signed at lower right, A. TACOVLEFF, and dated *Capri, 1929*.

Height, 25 inches; length, 40 inches

Exposition de A. Tacovleff, Brussels

EMIL CARLSEN, N.A.

AMERICAN: 1853-1932

40. *NIAGARA FALLS*

Foaming waters of the falls seen from above, with the blue river flowing into the distance beyond a mist rising at the left. Verdant shores appear in the middle distance. Signed at lower right, EMIL CARLSEN.

Height, 35 inches; width, 30 inches

Collection of Ralph King, Cleveland, Ohio

Exhibited at the City Art Museum, St. Louis, Mo.

Exhibited at the Guild Hall, East Hampton, Long Island, N. Y.

Exhibited at the Museum of Art, Cleveland, Ohio, 1918

Exhibited at the Denver Art Museum, Denver, Col.



[NUMBER 41]

ROCKWELL KENT

AMERICAN: 1882-

41. CROQUET (*THE BEACH PARTY*)

185- The grassy summit of a cliff overlooking a blue sea with distant shoreline; several school children in white frocks are playing croquet, others surrounding them in groups of twos and threes.

Height, 34 inches; length, 44 inches

[See illustration]

GEORGE H. BOGERT, A.N.A.

AMERICAN: 1864-

42. *VENETIAN NIGHT*

110- View of the Grand Canal reflecting a full moon in a cloudy sky above; at either side are fishing boats with colored sails and, in the distance, the Salute, the Doges' Palace, and Campanile, with lights along the quays. Signed at lower left, GEO. H. BOGERT.

Height, 24 inches; length, 36 inches

GEORGE GARDNER SYMONS

AMERICAN: 1863-1930

43. *FLOWING RIVER*

Snow-covered hills with houses in the middle distance; a bright blue stream eddies about ice floes in the foreground, bordered at the right by trees. Signed at lower left, GARDNER SYMONS.

Height, 25½ inches; length, 30 inches

Purchased from the artist

Exhibited at the Pennsylvania Art Club, Philadelphia

Exhibited at the Museum of Art, Macon, Georgia

Exhibited at the Art Club, Newark, N. J.

FREDERICK BALLARD WILLIAMS, N.A.

AMERICAN: 1871-

44. *SUMMER*

Five maidens in flowing draperies of rose, light green, and white, grouped beneath a rock cliff at the edge of a blue sea, the figure at the immediate right embracing a nude amor. Signed at lower right, FRED'K BALLARD WILLIAMS, and dated '09. *Height, 30 inches; length, 45 inches*

ROBERT REID, N.A.

AMERICAN: 1862-1929

45. *'THE MAN IN THE MOON'*

Depicting a girl in white standing by an open latticed gate opening to a garden at the left; she faces the observer, looking up in the bright light of a moon. Signed at lower left, ROBERT REID, and dated 1913.

Height, 36 inches; width, 30 inches

GUSTAVE COURBET

FRENCH: 1819-1877

46. *A PARK*

The dense foliage of huge oak trees opening to a glimpse of distant landscape above a sunlit wall; a shepherd surrounded by four goats appears upon a road in the foreground. An early work. Signed at lower right, G. COURBET, and dated *Rome* 1849.

Height, 23 inches; width, 17½ inches

Property of a Westchester Private Collector



[NUMBER 47]

DWIGHT W. TRYON, N.A.

AMERICAN: 1849-1925

47. *NOVEMBER EVENING*

A luminous twilight sky, seen through the delicate branches of saplings which border a foreground of boulders and brownish grass; the hazy outline of low woods bound the middle distance. Signed at lower right, D. W. TRYON.

Panel: Height, 12 inches; length, 22½ inches

Painted in 1888

[See illustration]

NICOLAS W. CROWLEY, R.H.A.

IRISH: 1818-1857

48. *PORTRAIT OF THE ARTIST*

Half-length seated figure of a young man with dark waving hair and sideburns, leaning back against the scarlet rolled back of a canapé; wearing a dark brown costume, black velvet waistcoat, and Byronic white shirt open at the neck. Signed at lower right, W. CROWLEY, A.R.H.A. *pinxt.*

Height, 36 inches; length, 28¼ inches

Sold by Order of the City Bank Farmers Trust Company of New York

OZIAS HUMPHREY, R.A.

BRITISH: 1742-1810

49. *PORTRAIT OF A YOUNG MAN IN VANDYKE COSTUME*

Bust-length figure to half left of a young man with long soft brown hair, in embroidered gold costume with turnover collar and tassel tie; blue background with an amber wall at right. In fine old carved and gilded Chippendale frame. *Pastel: Height, 20½ inches; width, 16 inches*

Collection of the Rt. Hon. Lord Lindley, East Carleton, Norfolk

FRANCIS COTES, R.A.

BRITISH: 1726-1770

50. *MISS GUNNING*

Waist-length figure of a young woman in décolleté striped blue gown, with rose sash, and ermine-trimmed blue jacket. Sky background.

Height, 24 inches; width, 19 inches

Sold by Order of the City Bank Farmers Trust Company of New York

GIOVANNI BATTISTA SALVI
(CALLED IL SASSEFERRATO)

ITALIAN: 1605-1685

51. *SANTA MARIA*

Bust-length figure with head inclined to half left and hands folded in adoration; wearing rose gown, sapphire blue mantle, and white wimple. Brown background, with halo of light.

Height, 18½ inches; width, 13½ inches

Property of Mrs Leo F. Wormser

JEAN ETIENNE LIOTARD

SWISS: 1702-1789

52. *PORTRAIT OF A GENTLEMAN*

Waist-length figure to half left of a gentleman in buff coat with rose facings, gold-embroidered white satin waistcoat, and lace jabot, with powdered wig. Sky blue background.

Pastel: Height, 24 inches; width, 18 inches

Collection of Sir George Lindsay Holford, K.C.V.O., C.I.E., C.B.E.,
Dorchester House, London, 1927



[NUMBER 53]

GIROLAMO DA SANTA CROCE

ITALIAN: c. 1480-1556

53. *MADONNA AND CHILD WITH SAINTS*

The Madonna in crimson robe and greenish blue mantle with white hood, seated before a green cloth of honor, suckling the Child. At her right is the bearded S. Petroneus in red robes, holding in his hand a model of a church; at her left, S. Francis of Assisi. Landscape background.

Panel: Height, 17½ inches; length, 25¼ inches

With affidavit, pasted on the back of the panel, by Luigi Grassi, dated Jan. 19, 1927.

From Martin Colnaghi, London

Collection of Catholina Lambert, American Art Association, 1916

[See illustration]

EMANUEL MURANT

DUTCH: 1622-1700

54. *THE MOAT*

An old moat, used as a canal, animated by figures in boats and upon a footbridge; a gate flanked by twin brick towers opens onto a broken drawbridge at the right. Signed upon wall at left with initials, E.M., and dated illegibly.

Height, 23¼ inches; length, 33¼ inches

FRENCH SCHOOL

XVIII CENTURY

55. *VICOMTE DE BARZAC*

Waist-length figure to half right of a gentleman with powdered hair, wearing a silver brocaded coat with white twisted cravat and deep bluish green mantle. Dark background.

Height, 30¼ inches; width, 25¼ inches

Sold by Order of the City Bank Farmers Trust Company of New York

JEAN BAPTISTE SANTERRE

FRENCH: 1658-1717

56. *LADY HOLDING A LETTER*

Depicting a girl seated before an iron railing overlooking a twilight landscape; wearing scarlet and black costume with white ruff and small feathered hat, her hands folded upon her knee holding a letter.

Height, 35 inches; width, 27 inches

From the Lindpainter Galleries, Berlin and Lucerne

Sold by Order of the City Bank Farmers Trust Company of New York

BRITISH SCHOOL

EARLY XIX CENTURY

57. *MISS LINLEY*

Half-length figure seated in an armchair, her hands folded at her waist; wearing a full-sleeved black gown with lace collar and cuffs, her face framed by brown curls and a wide gold lace bonnet; in the background, a red drapery.

Height, 38 inches; width, 32 inches

Sold by Order of the City Bank Farmers Trust Company of New York

JAN VAN SCOREL

DUTCH: 1475-1562

58. *ISAAC AND JACOB*

Interior with the dying Isaac lying upon a pallet covered with a green robe, his hand upon the head of the youthful Jacob who kneels by the bedside, his mother standing behind him and aiding the deception. Outside appears the figure of Esau returning from the hunt.

Panel: Height, 26½ inches; width, 19¼ inches

Collection of the Roerich Museum, American Art Association-Anderson Galleries, Inc., 1930

Property of a Westchester Private Collector



[NUMBER 59]

CORNELIS DUSAERT

DUTCH: 1660-1704

59. *VILLAGE SCENE*

An inn at the left, with villagers grouped about the door, beside a tree, and beneath a small grape arbor; in the open square are children playing and at various tasks, and beyond is a view of a green river valley. Signed at lower left, DUSAERT. *Height, 22¼ inches; length, 28¼ inches*

[See illustration]

JOHN JACKSON, R.A.

BRITISH: 1778-1831

60. *MASTER SHEPHERD, OF DOWTHWAITE HALL KIRKBY MOORSIDE, YORKS.*

Waist-length figure of a fair-haired boy in dark green coat, turnover white collar with ruffle, and black bow tie. Brown background.

Height, 24 inches; width, 20 inches



[NUMBER 61]

JOHANNES SPIELBERG

GERMAN: 1619-1690

61. *LA TOILETTE INTERROMPUE*

A palace terrace, beside a pool, with nude figure of a woman at centre preparing to bathe, surrounded by numerous attendants; a maid appears with a letter, as the group is startled by the appearance of a courtier upon a high balcony at left. *Height, 41 inches; length, 61 inches*

Sold by Order of the City Bank Farmers Trust Company of New York

[See illustration]

ALLAN RAMSAY

SCOTTISH: 1713-1784

62. *MISS LELIA ADAMS*

Waist-length figure of a young woman in jeweled gray satin gown with lace *décolletage* and slashed sleeves, her brown hair dressed with pearls, flowers, and a trailing veil. Landscape background.

Oval: Height, 29½ inches; width, 25 inches

Sold by Order of the City Bank Farmers Trust Company of New York



[NUMBER 63]

JOHN WESLEY JARVIS

AMERICAN: 1780-1839

63. *LADY IN WHITE: A NEW YORK BELLE OF* 1820

Half-length figure to half left of a young woman in white organdie gown with light blue sash, seated in a crimson armchair. Dark green background of sky, with a glimpse of trees at the left.

Height, 29½ inches; width, 23½ inches

Property of Mrs P. B. K. Daingerfield, Baltimore, Md.

[See illustration]



[NUMBER 64]

REMBRANDT PEALE, N.A.

AMERICAN: 1778-1860

64. COLONEL I. MENDES COHEN

Waist-length figure to half right of a man in brown double-breasted coat, with white waistcoat, high collar and stock, leaning his arm over the rolled back of a chair. Gray-green background.

Height, 30 inches; width, 25 inches

Col. I. Mendes Cohen (b. 1796) was born in Baltimore; in 1814, enlisted in the 27th Regiment and later joined Capt. Nicholson's Fencibles at the defense of Fort McHenry. The portrait hung in the Cohen residence at Baltimore from the time it was painted until 1929.

Sold by Order of the City Bank Farmers Trust Company of New York

[See illustration]



[NUMBER 65]

SAMUEL LOVETT WALDO

WILLIAM JEWETT

and

AMERICAN: 1783-1861

AMERICAN: 1795-1873

65. *PORTRAIT OF A GENTLEMAN*

60- Half-length figure to half right, in black costume with black stock and high white collar, holding green gloves in his left hand, the arm resting upon a parapet. Olive green background, with crimson drapery at left. Stamped on back, *Waldo and Jewett, 1831, New York.*

Height, 33 inches; width, 25½ inches

Sold by Order of the City Bank Farmers Trust Company of New York

[See illustration]



[NUMBER 66]

ABBOTT HENDERSON THAYER, N.A.

AMERICAN: 1849-1921

66. ANN PALMER

At bust length, turned slightly to the right, wearing white blouse with a few daisies fastened at the opening of the neck; lighted from the left. Shaded greenish gray background. Signed at lower left, A. B. THAYER, and dated *Paris* 1878.

Height, 22 inches; width, 19 inches

Collection of C. L. Baldwin, New York

Exhibited at the Albright Art Gallery, Buffalo, N. Y.

Exhibited at the Art Institute of Chicago

[See illustration]



[NUMBER 67]

SIR JOHN WATSON GORDON, R.A., P.R.S.A.

SCOTTISH: 1790-1864

67. *KALITZA ERSKINE HAY (MRS GEORGE DRUMMOND)*

Half-length figure of a child with long golden curls surmounted by a scarlet cap; in Greek dress of embroidered bottle green coat and V-necked white waist with sash. Dark background.

Height, 24 inches; width, 20¼ inches

Kalitza Janet Erskine Christian Hay was the daughter of Robert Hay of Linplum and Nunraw (1799-1863), a well-known Eastern traveller and grandson of the 1st Earl of Tweeddale. She married, May 7, 1863, George Stirling Home Drummond of Blair, Drummond and Ardoch; she died in 1914. Her mother was a Greek, which accounts for the Greek costume in the present portrait. Her father also was painted by Gordon in Oriental dress. Both portraits have remained in

the family until recently. (From a MS. certificate by Mr W. Roberts, dated London Jan. 16, 1930, which will be given to the purchaser.)

[See illustration opposite]

GILBERT STUART [ATTRIBUTED TO]

AMERICAN: 1755-1828

68. *MRS CHRISTOPHER CHAMPLIN OF WESTERLY, R. I.*

Half-length figure to half right of a woman wearing a black dress and shawl and transparent white fichu, her face framed by a frilled white muslin bonnet; she is seated in a scarlet chair, her hands folded before her. Shaded gray background.

Height, 30 inches; width, 25 inches

Collection of Newington Hughes, Esq, Twickenham, Surrey

Sold by Order of the City Bank Farmers Trust Company of New York

THOMAS BARKER OF BATH

BRITISH: 1769-1847

69. *SCENE IN CUMBERLAND*

View of a mountain with a waterfall in the foreground spanned by an arched stone bridge; figures appear upon the bridge and among the trees at the left.

Height, 33 inches; length, 42 inches

Collection of Sir William Russell, Charlton Park

BRITISH SCHOOL

EARLY XIX CENTURY

70. *THOMAS LINLEY, ESQ.*

Waist-length figure to half right, in brown coat with velvet collar, high white collar, and black stock; seated in a crimson chair, before a background hung with a dark crimson drapery.

Height, 30 inches; width, 25 inches

Sold by Order of the City Bank Farmers Trust Company of New York

SIR JOHN WATSON GORDON, R.A., P.R.S.A.

SCOTTISH: 1790-1864

71. *PORTRAIT OF A GENTLEMAN*

Three-quarter-length figure to half left of a white-haired man in black costume with white stock and jabot, seated beside a table at his left and holding a letter.

Height, 35½ inches; width, 28¾ inches

Authenticated in a certificate by Mr W. Roberts, dated London, July 27th, 1931, in which he stated: "This is an unusually good example of what may be described as Watson Gordon's 'Raeburn manner' . . . the portrait dates from about 1830, and is in excellent condition."

Collection of the Rt. Hon. the Earl of Lathom, Ormskirk and Skelmersdale, Lancs.



[NUMBER 72]

ABRAHAM L. VAN DEN TEMPEL

DUTCH: 1622/3-1672

72. *PORTRAIT OF A PATRICIAN LADY*

Three-quarter-length standing figure, leaning her left arm upon a red chair back; wearing black gown with white *décolletage* and sleeves. Brown background, with column.

Height, 37 inches; width, 31½ inches

Collection of the Rt. Hon. the Earl of Lathom, Lathom House, Ormskirk, Lancs.

[See illustration]

160-



[NUMBER 73]

SIR PETER LELY

FLEMISH: 1618-1680

73. *SIR BASIL DIXWELL, BART., GOVERNOR OF DOVER CASTLE*

Three-quarter-length standing figure to half left, leaning the right arm upon a fluted pedestal; wearing steel cuirass with scarlet scarf and gold brocade and white lawn sleeves. With inscription at upper right.

Height, 39 inches; width, 34½ inches

[See illustration]



[NUMBER 74]

MAURICE QUENTIN DE LA TOUR

FRENCH: 1704-1788

74. *BOY WITH A KITE*

Full-length figure of a boy in Louis XV costume with sky blue coat and embroidered buff waistcoat, holding at his right a white kite; landscape background with a tree at left.

Height, 51¼ inches; width, 38¾ inches

Sold by Order of the City Bank Farmers Trust Company of New York

[See illustration]

240-



[NUMBER 75]

WILLIAM HOARE ('HOARE OF BATH'), R.A.

BRITISH: 1706-1792

75. *THE EARL OF MANSFIELD*

Portrayed at three-quarter length, standing beside a table with writing materials, resting his left hand upon a tan volume; wearing brocaded gold waistcoat, black coat, and curled and powdered periwig. Background of bookshelves, and a crimson-draped column at right.

Height, 51½ inches; width, 44 inches

William Murray, 1st Earl of Mansfield (1705-1795), was K. C. and Solicitor-General in 1742; Lord Chief Justice, 1756, and created Baron Mansfield in the same year; ranks as one of the greatest of English

[Concluded on following page]

Number 75 concluded]

Lord Chief Justices and is recognized as the founder of English mercantile law. With a MS. certificate by Mr W. Roberts, dated London, May, 1934, which will be given to the purchaser.

Property of Mrs Leo F. Wormser

[See illustration on preceding page]

MARIANO FORTUNY

SPANISH: 1838-1874

76. *THE BURIAL PROCESSION*

310- Pall bearers and a procession of mourners meeting in a snow-covered street the vanguard of masqued and costumed revelers of a carnival. Signed or stamped at lower left, FORTUNY.

Height, 40½ inches; length, 69½ inches

EUGENE GABRIEL ISABEY

FRENCH: 1804-1886

77. *SHIPWRECK*

60- The steep faces of rock cliffs form a rugged coastline bordering a turbulent light green sea; off a point in the right middle distance are the remains of a ship, the broken mast washed up upon the narrow foreground beach.

Height, 59 inches; length, 81 inches

Sold by Order of the City Bank Farmers Trust Company of New York

HENDRIK VAN DE SANDE BAKHUYZEN

DUTCH: 1795-1860

78. *LANDSCAPE WITH FIGURES AND CATTLE*

60- A wide meadow is bounded at the left by low trees; three cows, several sheep, and a goat are gathered by a shallow pool in the foreground, while an old man in blue coat converses with a boy mounted upon a bay horse. Cumulus sky. Signed at lower right, D. SANDE BAKHUYZEN, ft.

Height, 52 inches; length, 65¾ inches

JOHN THOMAS SEATON

SCOTTISH: fl. 1761-1806

79. *SIR JOHN HADLEY D'OYLY, BART.*

210- Full-length standing figure leaning against a pedestal at right, beneath a canopy of foliage; he wears a brown coat, fur-trimmed cream waistcoat, black knee breeches, and white stockings and caresses with his right hand the head of a brown and white terrier. Landscape view at the left.

Height, 86 inches; width, 58 inches

Sold by Order of the City Bank Farmers Trust Company of New York

[See illustration]



[NUMBER 79]

MARIE ELIZABETH VIGEE-LEBRUN

FRENCH: 1755-1842

80. *YOUNG LADY AND DUENNA*

Three-quarter-length figures of a tearful young girl in flowing white and scarlet robes, her arms extended towards an elderly duenna in blue gown and brown mantle, standing at the left and beckoning toward an open door.

Height, 56 inches; width, 43 inches

Sold by Order of the City Bank Farmers Trust Company of New York

WILLIAM MERRITT CHASE, N.A.

AMERICAN: 1849-1916

81. *FIRST TOUCH OF AUTUMN: SHINNECOCK HILLS*

Grassy land cut by a sand road leading to a blue sea in the distance; at either side are low green and russet bushes. Signed at lower left, WM. M. CHASE.

Height, 40 inches; length, 50 inches

From the Howard Young Galleries, New York

Exhibited at the Brooklyn Museum, Brooklyn, N. Y.

CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1819-1878

82. *WORKERS IN THE FIELD: SUNRISE*

Two men working in a broad stretch of brown plowed field; a rising sun is suspended above a low cultivated hillside in the background. Signed at lower left, DAUBIGNY.

Height, 20 inches; length, 45 inches

With affidavit on back of stretcher, signed by Karl Daubigny.

Collection of T. Jefferson Coolidge, Boston

THEODOR VAN THULDEN

DUTCH: 1607-1676

83. *MYSTIC MARRIAGE OF S. CATHERINE*

The Child holding the globe, seated upon the knee of the Virgin, the latter in rose and bluish green robes, crowned and holding a sceptre; at the left is the richly attired kneeling figure of S. Catherine, receiving the ring from the Savior.

Height, 48 inches; width, 38 inches

Sold by Order of the City Bank Farmers Trust Company of New York



[NUMBER 84]

THOMAS GAINSBOROUGH, R.A.

BRITISH: 1727-1788

84. *THE MARKET CART*

A white horse drawing a market cart, with children and a dog running alongside and two girls perched upon the load. The road is bordered by tall autumn trees and leads into a pond in the foreground. At the left are two children reclining, with another dog; at the right, a fagot-gatherer.

Height, 74 inches; width, 61 inches

Note: This painting was claimed to be the original composition for that in the National Gallery, London.

Collection of Frank Knight Sturgis, American Art Association-Anderson Galleries, Inc., 1932

[See illustration]

JAMES NORTHCOTE, R.A.

BRITISH: 1746-1831

85. *THE RAINBOW*

A loch in the Scottish highlands with the towers of a fort surmounting a hill at left. A milkmaid and a youth, surrounded by cows and sheep, occupy a knoll in the foreground; and a horseman dashes in from the left. Black storm clouds overhead contrast with the arc of a rainbow.

Height, 40 inches; length, 50½ inches

Sold by Order of the City Bank Farmers Trust Company of New York

JEAN BAPTISTE EDOUARD DETAILLE

FRENCH: 1848-1912

86. *THE GRENADIER*

Full-length standing figure leaning against a wall, in full uniform with pack and rifle; in the background, a field of long grasses. Stamped at lower right, E. DETAILLE. *Height, 63 inches; width, 35 inches*

Accompanied by a MS. letter by Edouard Detaille regarding the inception of the painting, dated Jan. 12, 1899.

Collection of Albert Smith, New York

Exhibited at the Worcester Art Museum, Worcester, Mass.

ROBERT SWAIN GIFFORD, N.A.

AMERICAN: 1840-1905

87. *QUISSET MOORS*

A wide tract of open country, the view obstructed at the right by a rise grown with brownish and russet shrubs; a marshy depression in the foreground exhibits a patch of green grass. Signed at lower right, R. SWAIN GIFFORD. *Height, 20 inches; length, 40 inches*

Collection of the Lotos Club, American Art Association-Anderson Galleries, Inc., 1937

CHARLES BAUGNIET

BELGIAN: 1814-1886

88. *THE GODMOTHER'S VISIT*

An interior before a hearth at the left, with a young visitor in a brown taffeta frock and black velvet jacket seated beside a crib; the mother, in a trailing white negligée, holds aside the canopy for a view of the sleeping baby. Signed at lower right, C. BAUGNIET.

Height, 26½ inches; width, 21½ inches

From M. Knoedler & Co., Inc., New York, 1866



[NUMBER 89]

CHARLES FRANCOIS DAUBIGNY

FRENCH: 1819-1878

89. *LANDSCAPE*

Green meadows cut by a meandering stream flowing into the left foreground; a few scattered fruit trees at the right rise before a low horizon and fading twilight. Signed at lower left, DAUBIGNY; and stamped on back of canvas, C.D. *Height, 23 inches; length, 36½ inches*

Property of a Westchester Private Collector

[See illustration]

THOMAS HUDSON

BRITISH: 1701-1779

90. *LADY VAUX OF HARROWDEN*

Three-quarter-length figure, leaning an elbow against a marble pedestal at the right; in tight-waisted décolleté rose gown and ermine-trimmed sapphire blue mantle. Background draped in dark green.

Height, 48 inches; width, 39½ inches

Sold by Order of the City Bank Farmers Trust Company of New York

PETER PAUL RUBENS (ATELIER OF)

FLEMISH: XVII CENTURY

91. *VENUS, MARS, AND CUPID*

Nude seated figure of the goddess holding a blue drapery, looking toward an infant cupid climbing upon her knee; at the right is the armored Mars,

[Concluded on following page]

Number 91 concluded]

before a background of rose drapery.

Height, 76 inches; width, 50½ inches

A variant of the painting by Rubens in the Dulwich College Gallery, London.

Collection of Achillito Chiesa, American Art Association-Anderson Galleries, Inc., 1930

Sold by Order of the City Bank Farmers Trust Company of New York

FRANCESCO RAIBOLINI (IL FRANCIA)

ITALIAN: c. 1450-1517

92. *MADONNA AND CHILD WITH S. JOHN AND ATTENDANT SAINTS*

350-
Enthroned figure of the Madonna in rose gown and blue and green hooded cloak, holding the Child; kneeling upon the steps is the infant S. John, and at left and right stand the martyred S. Stephen, in scarlet dress and green cloak, and S. Lawrence, in red robes with his gridiron. Signed at lower left on step, (F)RANCIA.

Panel: Height, 79 inches; width, 58 inches

Collection of S. A. R. la Duchesse de Berri, Venice

Collection of Mrs H. O. Havemeyer, American Art Association-Anderson Galleries, Inc., 1930

Sold by Order of the City Bank Farmers Trust Company of New York

[See illustration]

LUCA GIORDANO

NEAPOLITAN: 1632-1705

93. *A SAINT*

Half-length figure of a saint with white beard and bare breast, wearing a brown robe and short white mantle, holding a large open volume at the right. Dark background. *Height, 44 inches; width, 37 inches*

With a MS. certificate signed by Prof. Carl Kappstein, dated Nov. 22, 1921, and endorsed by Dr Max J. Friedländer, Dec. 11, 1926.

NICOLAS LANCRET [ATTRIBUTED TO]

FRENCH: 1690-1743

94. *PASTORALE*

350-
Groups of lovers surrounding a girl in mauve in a swing; behind them are tall green and russet trees and, at the left, a view of a river town.

Height, 56¼ inches; width, 43 inches

Sold by Order of the City Bank Farmers Trust Company of New York



[NUMBER 92]

LEON RICHET

FRENCH: 1847-1907

95. *'DAISIES WONT TELL'*

A peasant girl in rose and white, with sabots and white Dutch cap, seated upon a grass embankment plucking the petals of a daisy, other field flowers held in her lap. Background of foliage and distant fields. Signed at lower left, LEON RICHET, and dated 1881.

Height, 71 inches; width, 46¼ inches

Sold by Order of the City Bank Farmers Trust Company of New York

SIR GODFREY KNELLER [FOLLOWER OF]

BRITISH SCHOOL

96. *KING GEORGE I AND QUEEN DOROTHEA*
TWO PAINTINGS

Three-quarter-length figures, in royal ermine-lined brocaded saffron and rose velvet robes, the King wearing the collar and pendant of the Order of the Garter.

Height, 45 inches; width, 35½ inches

BRITISH SCHOOL

LATE XVII CENTURY

97. *LORD CHANCELLOR COWPER*

Three-quarter-length figure to half right, wearing black robes with gold-embroidered sleeves and curled and powdered periwig; seated in a crimson armchair, beside an armorial portfolio upon a green covered table at right.

Height, 51½ inches; width, 45 inches

Property of Mrs Leo F. Wormser

PAOLO CALIARI (CALLED PAUL VERONESE) (?)

VENETIAN: 1528-1588

98. *PORTRAIT OF A LADY IN DANTESCUE CHAIR*

Full-length seated figure to half left, of a noblewoman richly attired in embroidered white satin gown with stiff pointed bodice in the Venetian style; an aperture at the left discloses a seascape.

Height, 70 inches; width, 45½ inches

Collection of Mrs H. O. Havemeyer, American Art Association-Anderson Galleries, Inc., 1930

Sold by Order of the City Bank Farmers Trust Company of New York

ALLAN RAMSAY

SCOTTISH: 1713-1784

99. *PORTRAIT OF THE ARTIST'S WIFE*

Three-quarter-length figure to half right, seated in a rose damask side chair, wearing a pale blue brocaded satin gown with pointed bodice and *échelle*. Background with mauve drapery.

Height, 46 inches; width, 40 inches

Sold by Order of the City Bank Farmers Trust Company of New York

SIR WILLIAM BEECHIEY, R.A.

BRITISH: 1753-1839

100. *PORTRAIT OF A LADY WITH AMOR*

Half-length figure of a young woman in white, seated before the trunk of a tree, with a glimpse of landscape beyond a balustrade at the left; a nude winged amor nestles against her shoulder.

Height, 30 inches; width, 25 inches

Collection of James Aubrey, Esq.

Sold by Order of the City Bank Farmers Trust Company of New York

SIR GODFREY KNELLER [ATTRIBUTED TO]

BRITISH: 1646-1723

101. *EARL OF WESTMORLAND*

Three-quarter-length figure to half left, in peer's robes of scarlet and ermine, with lace jabot and powdered and curled periwig; his right hand upon a coronet placed upon a green covered table at left. Dark background.

Height, 48 inches; width, 37½ inches

Property of Mrs Leo F. Wormser

CONSTANT TROYON

FRENCH: 1810-1865

102. *COWS AT A POOL*

Twilight, with the last rays of light illuminating the white coat of a cow watering in a shallow pool, tended by a boy in a blue smock; a brown cow stands in the grass at the right. Signed at lower right with initials.

Height, 34 inches; length, 43¾ inches

Sold by Order of the City Bank Farmers Trust Company of New York

R. BORRMEISTER

GERMAN: XIX CENTURY

103. *SPRING*

Four nude *putti* sleeping among crocuses beside a stream; behind them is the figure of Pan seated in a grove, blowing upon his pipes. Signed at lower right R. BORRMEISTER. *Height, 51½ inches; width, 36¼ inches*

From the Weiss Galleries

Property of a Westchester Private Collector

M. J. ZADORECHI
AUSTRIAN: XIX CENTURY

104. *PORTRAIT OF A GIRL*

35-
Half-length figure to half left, in full blue taffeta skirt and white blouse with transparent white scarf; landscape background of green fields and distant mountain ranges. Signed at lower right, M. J. ZADORECHI, and dated *Wien*, 1870. *Height, 39 inches; width, 29 inches*

EVELYN DE MORGAN

BRITISH: 1850-1919

105. *THE CITY OF LIGHT*

Passed
A maiden in blue robe, coming from a wilderness at the left, approaches an arch in a wall of rock through which appears a sudden apparition of the city of light. Signed at lower right with initials, E. DE M., and dated 1894. *Height, 39 inches; width, 30 inches*

Collection of Mrs T. J. Blakeslee, American Art Association-Anderson Galleries, Inc., 1931

Property of a Westchester Private Collector

BRITISH SCHOOL
XVIII-XIX CENTURY

106. *LANDSCAPE*

90-
A millpond at the left and a white house, at the foot of hills rising to rugged summits; a bridge at the right crosses the millstream and borders the eaves of the mill; figures appear in the middle distance.

Height, 30¾ inches; length, 43 inches

Sold by Order of the City Bank Farmers Trust Company of New York

FREDERICK RICHARD LEE

BRITISH: 1798-1879

107. *VIEW IN DEVONSHIRE*

50-
A brook flowing between steep heavily wooded banks cascades into the foreground, forking around large boulders. Signed at lower right, F. R. LEE. *Height, 28½ inches; length, 40¾ inches*

Sold by Order of the City Bank Farmers Trust Company of New York

[END OF SALE]

Total \$ 12500.-

LIST OF ARTISTS AND THEIR WORKS REPRESENTED

CATALOGUE NUMBERS

AERTZEN, Pieter	10
ALMA-TADEMA, Sir Lawrence, R.A.	1
BAKHUYZEN, Hendrik, van de Sande	78
BARBIER, Nicolas François	9
BARKER, Thomas, of Bath	69
BAUGNIET, Charles	88
BEECHEY, Sir William, R.A.	100
BERNE-BELLECOUR, Etienne Prosper	7, 15
BIDDLE, Laurence	6
BLAKELOCK, Ralph Albert, N.A.	16, 28, 31
BOGERT, George H., A.N.A.	42
BORRMEISTER, R.	103
BRITISH SCHOOL	57, 70, 97, 106
CALIARI, Paolo (Called PAUL VERONESE)	11, 98
CARLSEN, Emil, N.A.	29, 40
CASSATT, Mary	22
CHASE, William Merritt, N.A.	24, 81
COTES, Francis, R.A.	50
COURBET, Gustave	46
CRANE, Bruce, N.A.	18, 30
CROWLEY, Nicolas W., R.H.A.	48
DAINGERFIELD, Elliott, N.A.	26
DAUBIGNY, Charles François	82, 89
DETAILLE, Jean Baptiste Edouard	86
DOUGHERTY, Paul, N.A.	34
DUSAERT, Cornelis	59
FORTUNY, Mariano	2, 76
FRENCH SCHOOL	55
GAINSBOROUGH, Thomas, R.A.	84
GIFFORD, Robert Swain, N.A.	87
GIORDANO, Luca	93
GIROLAMO DA SANTA CROCE	53
GOLTZIUS, Hendrik	12
GORDON, Sir John Watson, R.A., P.R.S.A.	67, 71
HOARE, William, R.A. ('Hoare of Bath')	75

HOMER, Winslow, N.A.....	21
HUDSON, Thomas	90
HUMPHREY, Ozias, R.A.....	49
ISABEY, Eugene Gabriel.....	77
JACKSON, John, R.A.....	60
JARVIS, John Wesley.....	63
JEWETT, William <i>and</i> WALDO, Samuel Lovett.....	65
JORDAENS, Jakob	14
KENT, Rockwell.....	41
KNELLER, Sir Godfrey (Attributed to).....	101
KNELLER, Sir Godfrey (Follower of).....	96
KOFFERMANS, Marcellis	13
KUHN, Walt	38
LANCRET, Nicolas (Attributed to).....	94
LAWSON, Ernest, N.A.....	33
LEE, Frederick Richard.....	107
LELY, Sir Peter.....	73
LIE, Jonas, N.A.....	23
LIOTARD, Jean Etienne.....	52
MACKNIGHT, Dodge	5
MELCHERS, Gari, N.A.....	3
MINOR, Robert Crannell, N.A.....	17
MORGAN, Evelyn de.....	105
MURANT, Emanuel	54
MURPHY, J. Francis, N.A.....	25, 35
NORTHCOTE, James, R.A.....	85
PALMER, Walter Launt, N.A.....	20
PANNINI, Giovanni Paolo (School of).....	37
PEALE, Rembrandt, N.A.....	64
QUENTIN DE LA TOUR, Maurice.....	74
RAIBOLINI, Francesco (IL FRANCIA).....	92
RAMSAY, Allan	62, 99
REID, Robert, N.A.....	45
RICHET, Léon	95
RICO Y ORTEGO, Martin.....	8, 19
RUBENS, Peter Paul (Atelier of).....	91
RYDER, Chauncey Foster, N.A.....	36

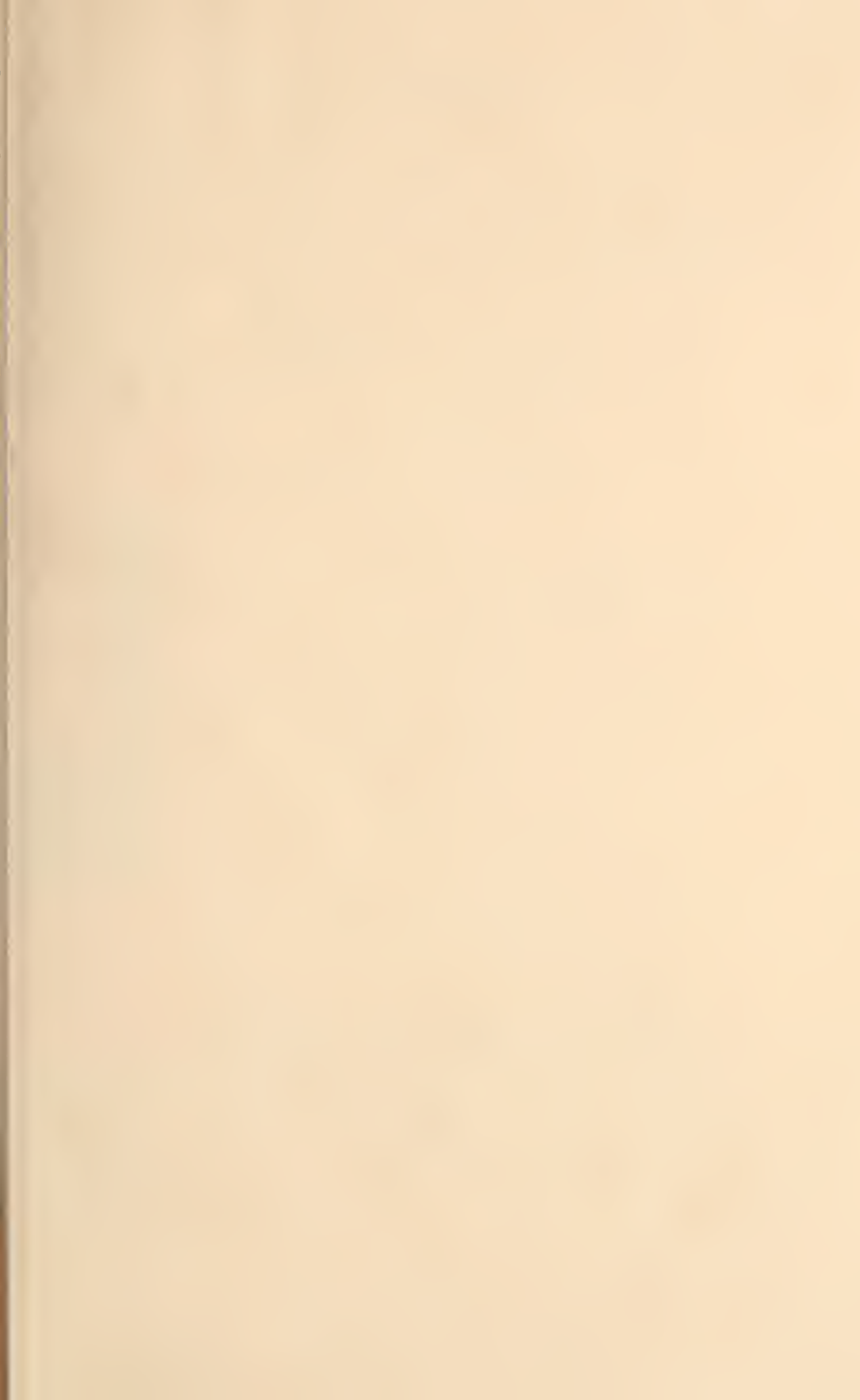
CATALOGUE
NUMBERS

SALVI, Giovanni Battista (Called IL SASSOFERRATO) . . .	51
SANTERRE, Jean Baptiste	56
SEATON, John Thomas	79
SPIELBERG, Johannes	61
STUART, Gilbert (Attributed to)	68
SYMONS, George Gardner	43
TACOVLEFF, A.	39
THAYER, Abbott Henderson, N.A.	66
THOMPSON, Wordsworth, N.A.	32
TROYON, Constant	102
TRYON, Dwight W., N.A.	47
VAN DEN TEMPEL, Abraham L.	72
VAN SCOREL, Jan.	58
VAN THULDEN, Theodor	83
VERONESE, Paul (Paolo Calari)	11, 98
VIGÉE-LEBRUN, Marie Elizabeth	80
WALDO, Samuel Lovett and JEWETT, William	65
WILLIAMS, Frederick Ballard, N.A.	4, 44
WYANT, Alexander H., N.A.	27
ZADORECH, M. J.	104

Composition and Presswork
by



PUBLISHERS PRINTING COMPANY
William Bradford Press
NEW YORK





**THE METROPOLITAN
MUSEUM OF ART**

Thomas J. Watson Library

